



Redshift Music Society presents...

PING!

Negative Zed Ensemble

Pyatt Hall, 843 Seymour St.

August 10, 2014

PERFORMERS

NEGATIVE ZED

Mark McGregor - flute

Marguerite Witvoet - piano/voice

Colin MacDonald - saxophones

Karen Gerbrecht - violin

Adrian Verdejo - guitar

Doug Gorkoff - cello

Martin Fisk - percussion

Mark Haney - doublebass

red s h i f t

The Redshift Music Society is a registered charitable organization that was founded in 2001 in Vancouver, BC with a focus on bringing the music of contemporary composers to the general public through unique musical events, mostly in alternative venues. www.redshiftmusic.org

ACKNOWLEDGEMENTS

Redshift Music gratefully acknowledges the generous support of the City of Vancouver, the SOCAN Foundation, the British Columbia Arts Council, the British Columbia Gaming Commission, and our wonderful donors.

Special Thanks: Marci Rabe, Deb Martin, Kara Gibbs, Jocelyn Morlock, Andrea MacDonald, Chris Randle, Sammy Chien, Michael Park and, of course, to all of the wonderful composers who blessed us with their music.



POSTAL PIECE "WISH YOU WERE HERE"

BY PAUL AYRES

any number of singers
or players: start at one
point and move in -
straight line (vertically,
horizontally or diagonally)
choose your own clef

Some tempo for everyone
but you can start on different beats
sing/play four notes in total



NEXT REDSHIFT EVENT

ON THE ECHOING GREEN

The Ethos Collective with guest soprano **Camille Hesketh**

Sunday, September 14, 2014

Vandusen Botanical Gardens (5251 Oak Street, Vancouver)

\$25 at the door (includes full admission into the gardens)

On September 14, 2014, Redshift Music Society will present the **Ethos Collective** in *On the Echoing Green, a Double Concert* at the **VanDusen Botanical Gardens**. A musical celebration of the Gardens' - and indeed Vancouver's - place at the forefront of progressive environmental action, the event features recent works and world premieres in two separate events: a late afternoon concert (5:00 pm) in the outdoor Elizabethan Hedge Maze and an evening concert (7:00 pm) of new works in the Great Hall of the Visitor Centre.

ELIZABETHAN HEDGE MAZE (5 pm)

Stroll through the largest Elizabethan Hedge Maze In North America and encounter hidden musicians performing **Thomas Albert's** classic *A Maze (with Grace)* and other works.



MAIN CONCERT - GREAT HALL (7 pm)

Canadian soprano **Camille Hesketh** will join Ethos in this presentation of contemporary works for voice and chamber ensemble, including the premiere of a new composition by **Graham Flett**.



REDSHIFT RECORDS

UPCOMING CDs



Sea&Sky
Sassicaia



André Cormier
Zwischen Den Wolken



Neal Bennett
Ziggurat

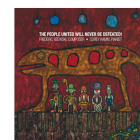


Marga Richter
Dew-drops on a Lotus Leaf

CURRENT RELEASES



The Nu:BC Collective
Beyond Shadows



Corey Hamm
The People United Will Never Be Defeated!



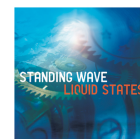
Mark McGregor
Sins and Fantasies



Adrian Verdejo
Modern Hearts



Tiresias Duo
Trade Winds



Standing Wave
Liquid States



Redshift X
10th Anniversary Collection



Cris Inguanti
Vox Terra



CONTACT
Undercurrents: The Music of Jordan Nobles



Rachel Kiyo Iwaasa
Cosmophony



Mark McGregor
Different Stones



Tiresias Duo
Delicate Fires

For more information visit - www.redshiftmusic.org

1st H A L F

POSTCARD PIECE

Swell Piece #2: for Pauline Oliveros

James Tenney

RINGTONES SET A

1. ***Subway Hijacking*** Árpád Solti - Budapest, Hungary
2. ***Kiwi Rings*** Anne Guzzo - Wyoming, USA
Mack McGregor - flute; Colin MacDonald - baritone saxophone
3. ***Fate Knocks*** Daniel Larraín - Montréal, Canada
4. ***Acoustic Location*** Lucas M. Oickle - Vancouver, Canada
5. ***Quirky No.6*** Chantal Janvier - Leeds, UK

POSTCARD PIECE

The Bedroom

Luis Henrique Yudo - Amsterdam, Netherlands

RINGTONES SET B

6. ***Gubben*** Jesper Nielsen - Huddinge, Sweden
Adrian Verdejo - guitar; Marguerite Witvoet - piano; Martin Fisk - percussion
7. ***Pronto*** Éric Champagne - Montréal, Canada
8. ***Digits Excerpt*** Gene Pritsker - New York, USA
Adrian Verdejo - guitar; Karen Gerbrecht - violin; Doug Gorkoff - cello; Mark Haney - doublebass
9. ***All the Triads*** Giovanni Albini - Modena, Italy
10. ***fragment 9-3*** Heber Schühemann - Québec City, Canada

POSTCARD PIECE

Quidnet Morning Loop

Carson Cooman - Cambridge, MA, USA

RINGTONES SET C

11. ***Doppler Effect*** David Drexler - Fresno, USA
12. ***Being/Non-Being*** John Baker - Vancouver, Canada
Mack McGregor - flute; Martin Fisk - vibes; Karen Gerbrecht - violin; Doug Gorkoff - cello
13. ***Ringtone Shift*** Saúl Chapela - Munich, Germany
14. ***...if you don't pick up the phone...
the phone will pick up you...*** Joaquín Mendoza Sebastián - Caracas, Venezuela
15. ***Nokia Fughetta*** Vincent Lo - Burnaby, Canada

POSTCARD PIECE

Wish you were here

Paul Ayres - Windsor, United Kingdom

INTERMISSION

2nd H A L F

POSTCARD PIECES

Swell Piece: for Alison Knowles

James Tenney

Post-modal

Joan Cot Ros - Barcelona, Spain

Motet (Part I & Part II)

Christopher Bailey - Boston, MA, USA

Fused

Bob Dickinson - Lincoln, United Kingdom
Marguerite Witvoet - solo piano

unison to not unison

Christopher Reiche - Victoria, Canada

Manners

Kevin Zhang - San Diego, CA, USA
Mack McGregor - flute; Colin MacDonald - alto saxophone; Karen Gerbrecht - violin; Mark Haney - doublebass

Noh'

Randy Raine-Reusch - Vancouver, BC, Canada
Colin MacDonald - baritone saxophone

Non-Fiction (selections)

Nicolas Jacquot - Paris, France

The Dublin Miniatures (selections)

Peter Moran - Dublin, Ireland
Marguerite Witvoet - solo piano

Inner Voices

Marc Jensen - Norman, OK, USA
Mack McGregor - flute; Colin MacDonald - alto saxophone; Karen Gerbrecht - violin

Box Factory

Alvaro Rojas - Vancouver, BC, Canada

A miniature in a postcard

Jones Margarucci - Roma, Italy
Doug Gorkoff - cello; Mark Haney - doublebass

ANNOUNCEMENT OF "LORD OF THE RINGTONES"

Dans le chant de ma colère il y a un oeuf

Paul Steenhuisen
- Edmonton, AB, Canada