



Redshift Music Society presents...

# PING!

# Negative Zed Ensemble

## Pyatt Hall, 843 Seymour St.

### August 10, 2014

## PERFORMERS

# NEGATIVE ZED

Mark McGregor - flute	Marguerite Witvoet - piano/voice
Colin MacDonald - saxophones	Karen Gerbrecht - violin
Adrian Verdejo - guitar	Doug Gorkoff - cello
Martin Fisk - percussion	Mark Haney - doublebass

re d s h i f t

The Redshift Music Society is a registered charitable organization that was founded in 2001 in Vancouver, BC with a focus on bringing the music of contemporary composers to the general public through unique musical events, mostly in alternative venues. [www.redshiftmusic.org](http://www.redshiftmusic.org)

## ACKNOWLEDGEMENTS

Redshift Music gratefully acknowledges the generous support of the City of Vancouver, the SOCAN Foundation, the British Columbia Arts Council, the British Columbia Gaming Commission, and our wonderful donors.

**Special Thanks:** Marci Rabe, Deb Martin, Kara Gibbs, Jocelyn Morlock, Andrea MacDonald, Chris Randle, Sammy Chien, Michael Park and, of course, to all of the wonderful composers who blessed us with their music.



POSTAL PIECE "WISH YOU  
WERE HERE"  
BY PAUL AYRES

wish	you	were	here	o	o	o	o	o
here	wish	you	were	o	o	o	o	o
were	here	wish	you	o	o	o	o	o
you	were	here	wish	o	o	o	o	o
wish	you	were	here	o	o	o	o	o

STAR PIECE "WISH YOU  
WERE HERE" BY PAUL AYRES

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any number of singers  
or players : start at one  
point and move in -  
straight line (vertically),  
horizontally or diagonally)  
choose your own cleft

Sing / play  
but you can start at  
any time for the  
best result

## NEXT REDSHIFT EVENT

### ON THE ECHOING GREEN

The Ethos Collective with guest soprano Camille Hesketh

Sunday, September 14, 2014

Vandusen Botanical Gardens (5251 Oak Street, Vancouver)

\$25 at the door (includes full admission into the gardens)

On September 14, 2014, Redshift Music Society will present the **Ethos Collective** in **On the Echoing Green, a Double Concert** at the **VanDusen Botanical Gardens**. A musical celebration of the Gardens' - and indeed Vancouver's - place at the forefront of progressive environmental action, the event features recent works and world premieres in two separate events: a late afternoon concert (5:00 pm) in the outdoor Elizabethan Hedge Maze and an evening concert (7:00 pm) of new works in the Great Hall of the Visitor Centre.

#### ELIZABETHAN HEDGE MAZE (5 pm)

Stroll through the largest Elizabethan Hedge Maze In North America and encounter hidden musicians performing **Thomas Albert's** classic *A Maze* (with Grace) and other works.



#### MAIN CONCERT - GREAT HALL (7 pm)

Canadian soprano **Camille Hesketh** will join Ethos in this presentation of contemporary works for voice and chamber ensemble, including the premiere of a new composition by **Graham Flett**.



## REDSHIFT RECORDS

### UPCOMING CDs



Sea&Sky  
Sassicaiia



André Cormier  
Zwischen Den Wolken



Neal Bennett  
Ziggurat



Margar Richter  
Dew-drops on  
a Lotus Leaf

### CURRENT RELEASES



The Nu:BC Collective  
Beyond Shadows



Corey Hamm  
The People United Will  
Never Be Defeated!



Mark McGregor  
Sins and Fantasies



Adrian Verdejo  
Modern Hearts



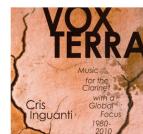
Tiresias Duo  
Trade Winds



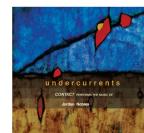
Standing Wave  
Liquid States



Redshift X  
10th Anniversary Collection



Cris Ingianti  
Vox Terra



CONTACT  
Undercurrents: The  
Music of Jordan Nobles



Rachel Kiyo Iwaasa  
Cosmophony



Mark McGregor  
Different Stones



Tiresias Duo  
Delicate Fires

For more information visit - [www.redshiftmusic.org](http://www.redshiftmusic.org)

## 1<sup>st</sup> H A L F

### POSTCARD PIECE

#### *Swell Piece #2: for Pauline Oliveros*

James Tenney

### RINGTONES SET A

1. *Subway Hijacking* Árpád Solti - Budapest, Hungary
2. *Kiwi Rings* Anne Guzzo - Wyoming, USA  
Mack McGregor - flute; Colin MacDonald - baritone saxophone
3. *Fate Knocks* Daniel Larraín - Montréal, Canada
4. *Acoustic Location* Lucas M. Oickle - Vancouver, Canada
5. *Quirky No.6* Chantal Janvier - Leeds, UK

### POSTCARD PIECE

#### *The Bedroom*

Luis Henrique Yudo - Amsterdam, Netherlands

### RINGTONES SET B

6. *Gubben* Jesper Nielsen - Huddinge, Sweden  
Adrian Verdejo - guitar; Marguerite Witvoet - piano; Martin Fisk - percussion
7. *Pronto* Éric Champagne - Montréal, Canada
8. *Digits Excerpt* Gene Pritsker - New York, USA  
Adrian Verdejo - guitar; Karen Gerbrecht - violin; Doug Gorkoff - cello; Mark Haney - doublebass
9. *All the Triads* Giovanni Albini - Modena, Italy
10. *fragment 9-3* Heber Schünemann - Québec City, Canada

### POSTCARD PIECE

#### *Quidnet Morning Loop*

Carson Cooman - Cambridge, MA, USA

### RINGTONES SET C

11. *Doppler Effect* David Drexler - Fresno, USA
12. *Being/Non-Being* John Baker - Vancouver, Canada  
Mack McGregor - flute; Martin Fisk - vibes; Karen Gerbrecht - violin; Doug Gorkoff - cello
13. *Ringtone Shift* Saúl Chapela - Munich, Germany
14. *...if you don't pick up the phone... the phone will pick up you...* Joaquin Mendoza Sebastián - Caracas, Venezuela
15. *Nokia Fughetta* Vincent Lo - Burnaby, Canada

### POSTCARD PIECE

#### *Wish you were here*

Paul Ayres - Windsor, United Kingdom

## 2<sup>nd</sup> H A L F

### POSTCARD PIECES

#### *Swell Piece: for Alison Knowles*

James Tenney

#### *Post-modal*

Joan Cot Ros - Barcelona, Spain

#### *Motet (Part I & Part II)*

Christopher Bailey - Boston, MA, USA

#### *Fused*

Bob Dickinson - Lincoln, United Kingdom

Marguerite Witvoet - solo piano

#### *unison to not unison*

Christopher Reiche - Victoria, Canada

#### *Manners*

Kevin Zhang - San Diego, CA, USA

Mack McGregor - flute; Colin MacDonald - alto saxophone; Karen Gerbrecht - violin; Mark Haney - doublebass

#### *Noh<sup>1</sup>*

Randy Raine-Reusch - Vancouver, BC, Canada

Colin MacDonald - baritone saxophone

#### *Non-Fiction (selections)*

Nicolas Jacquot - Paris, France

#### *The Dublin Miniatures (selections)*

Peter Moran - Dublin, Ireland

Marguerite Witvoet - solo piano

#### *Inner Voices*

Marc Jensen - Norman, OK, USA

Mack McGregor - flute; Colin MacDonald - alto saxophone; Karen Gerbrecht - violin

#### *Box Factory*

Alvaro Rojas - Vancouver, BC, Canada

#### *A miniature in a postcard*

Jones Margarucci - Roma, Italy

Doug Gorkoff - cello; Mark Haney - doublebass

ANNOUNCEMENT OF "LORD OF THE RINGTONES"

#### *Dans le chant de ma colère il y a un œuf*

Paul Steenhuisen

- Edmonton, AB, Canada